

Bargains in Pianos

THIS
WEEK

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Rudolph
Upright . . \$175

Schroeder
Like New . \$250

Autopiano
2nd Hand \$475

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YOUNG WOMEN WILL DECIDE

Whether Young Women's Christian Association is to Be Established Here is Question for the Beneficiaries

The young women of Phoenix are to be allowed to decide whether they want a Young Women's Christian association in Phoenix. They are to be called into conference with an investigating committee at a girls' and women's mass meeting to be held in the W. C. T. U. building Tuesday evening, February 4. This was decided upon at a meeting of the representatives of the various women's clubs of Phoenix on Monday afternoon.

As a first step towards learning the sentiment in Phoenix an investigating committee of six was named at the Monday meeting. This committee consists of Mrs. E. N. Phillips, Edith Evans, Nell Blount, Bertha Kline, Mrs. A. E. Jones and Mrs. J. L. E. Alexander. Mrs. Alexander was named as secretary of the committee. Incidentally it was decided at that time that the committee later should be enlarged to ten members and that the entire committee work under five heads, with two members of the committee taking up the work of each department.

In order to secure the desired publicity necessary to promote the proposition effectually, a publicity committee was also named of which Mrs. Sims Ely is chairman and Mrs. Alexander secretary. The meeting of the young women and girls of Phoenix called for next week, will permit of general discussion of the proposition and will probably bring out the wishes of the young women with respect to the proposed establishment of the association here.

It is not planned to construct a large building as this time or to attempt to make of the proposed association one of the big organizations of the state. The beginning will be small, it is announced, and the work of the association will be extended as requirements necessitate. The committee on investigation earnestly hopes that there will be a large attendance at Wednesday night's meeting.

AMUSEMENTS

Mischa Elman

Just before Mischa Elman sailed from Europe for America he stopped in one of the London shops to make a purchase. When he came out a smiling-faced newsboy stopped him. "All right," said Elman, who is invariably the friend of the newsboys when they are stuck. How many copies left?

"No, what then?" answered the boy. "Your violin," said the boy, his face becoming even brighter. "I want to hear it sing." Elman looked hard at the eager face upturned to his and thought of his own boyhood days when he longed to hear great violin playing. "You know who I am then," queried the great violinist.

COULD SHOUT FOR JOY.

"I want to thank you from the bottom of my heart," wrote C. B. Rader, of Lewisburg, W. Va., "for the wonderful double benefit I got from Electric Bitters, in curing me of both a severe case of stomach trouble and of rheumatism, from which I had been an almost helpless sufferer for ten years. It suited my case as though made just for me." For dyspepsia, indigestion, acidity, and to rid the system of kidney poisons that cause rheumatism, Electric Bitters have no superior. Try them. Every bottle is guaranteed to satisfy. Only 50 cents at all druggists.—Advertisement.

ORDINANCE NO. 535.

Granting the Arizona Eastern Railroad Company, its successors and assigns, the right, privilege and authority to lay, construct and maintain a railroad track and operate a railroad across Sixth street and Seventh street, east of center line of Block 43 of Linville Addition, City of Phoenix. The Common Council of Phoenix do ordain as follows:

SECTION 1. That the Arizona ation, its successors, and assigns, be, and it and they, are hereby granted an extension to right of way with privilege and authority to lay, construct and maintain a railroad track, and operate a line of railroad thereon, across Seventh street from a point on the easterly side of Seventh street opposite the center of Block 43; thence in a westerly direction through the center of Block 43; thence across Sixth street in an easterly direction to the center of Block 44, and into the alley through the center of Block 44, Linville Addition to the City of Phoenix.

SECTION 2. This extension to Eastern Railroad Company, a corporation of way and privilege is granted with the express provision that the Arizona Eastern Railroad Company, its successors, and assigns, shall lay and maintain all tracks on the grade of said streets and alley, and that all crossings shall be kept and maintained so as to correspond with the crossings maintained by the City of Phoenix.

SECTION 3. This Ordinance shall take effect and be in force from and after its passage, approval and publication, according to law, the cost of publication to be paid for by the grantee herein.

Passed by the Common Council of the City of Phoenix, this 17th day of January, 1913.

LLOYD B. CHRISTY, Mayor.

FRANK THOMAS, City Recorder.

"Oh, yes, you are Mischa Elman; I've seen you many times, an' an'—here the boy's enthusiasm stopped his speech entirely.

"Alright, son, said Elman, come along and we'll have a recital by ourselves."

The interesting conclusion to the incident was that the boy seemed to have an almost uncanny appreciation of the fine qualities of Elman's work, although he admitted he never before heard what would be termed "fine" violin playing. Elman took the boy's name and is planning to arrange for him to take violin lessons.

Elman will make his appearance in this city on Tuesday, March 4th, at the Elks theater.

"Mutt and Jeff"

"Laugh and the world laughs with you; weep and you'll gather no moss," is an expression coined by "our press agent," but it nevertheless has an indelible meaning. For instance, a bawdy tramp was seen doing a "near jig" at the intersection of Grand street one warm evening. A good natured "cop" approached, one whose knowledge and sympathy for these poor unfortunates led him to deal with them with kindness and leniency. "What's all the happy about, Willie?" says the "cop." "I'm drunk, looks and haven't a friend in the world, but you, but cryin' don't git ver nothin'," was the philosophical explanation of Willie.

"Mutt and Jeff" was written with the idea of making the whole world laugh and forget their troubles, which is infinitely better than having an account at the drug store, you will agree, and much cheaper in the long run. There are thousands of men, women and children, in every part of the country, who have a good laugh every morning before breakfast every morning at Bud Fisher's cartoons in the morning paper. Gus Hill will offer the famous "Mutt and Jeff" idea in a musical comedy interpreted by a company of fifty clever entertainers, which will make its first appearance at a matinee next Saturday, February 1st and be repeated again that night at the Elks theater. Amusement lovers all over the country are waiting for the news of its coming. Get your seat orders early, as the tour of this remarkable production is a record breaker.

Lamara Theater

This new picture house is fast becoming very popular with the people of Phoenix. A pleasant profitable way of spending an hour or so is to drop into this cozy theater any time in the day or evening as the program is continuous. One is always sure of seeing the best in pictures and of hearing the best music. Miss Gibson, the talented musician, renders some beautiful selections on the piano.

Today's program includes a side-splitting comedy by the Edison company, entitled, "The Winking Parson." A drama, "The God of Gold," is very capably presented by the Selig company. "My Hero," a Biograph love story will be found enjoyable, and an allegorical drama, "Adena and Eve," a Vitaphone production is most interesting. The latest additions to the "United States Navy," closes the bill.

Kirmiss Tomorrow Night

Only one day remains during which to secure seats for the Kirmiss, which will be given at the Elks Theatre tomorrow night and Friday night. General admission tickets may be exchanged for coupon tickets by the payment of twenty-five cents additional at the box office of the Empress Theatre, or the tickets may be bought outright for seventy-five cents. Rehearsals show that the flower dances will be the brightest and most brilliantly costumed of any put on by amateurs in Phoenix, while the solo numbers receive only praise.

"BILLY" CRANE'S BRIDGE STORY

William H. Crane was asked recently if he ever indulged in the game of bridge or the stage.

"No," replied the comedian, "but I have a friend, a very charming young woman, who plays bridge, or, rather who used to play it, and she told me a very funny story about it. A sad tale it is, too. Previous to her marriage, which occurred only recently, she had lived in a somewhat small town where bridge was played occasionally as a mild diversion, with tea and cookies to follow. After her marriage, she went to live in New York, and she was of course, introduced to all her husband's set.

Among these new acquaintances was a lady whom she had met only once, who one day invited her to come to luncheon, the luncheon to be followed by bridge. My friend accepted the invitation, and had a very delightful afternoon, until, when she was on the point of leaving, the hostess said, in her sweetest tones, 'I am so glad you enjoyed the afternoon, dear, and you owe me \$75.'

"For what," asked by young friend with a gasp.

"Why," remarked the hostess smiling exquisitely, 'that was your loss at bridge.'

"Oh," murmured the unfortunate faintly, 'I did not understand—and I have not the money with me—but I will send it to you.'

"The young woman went home and sobbingly told her husband of her experience. With a word he drew a check and handed it to her.

"My dear," she said between her sobs, glancing at the check, 'my loss was only \$75 and this check is for \$80.'

"Yes, I know," replied her husband, dryly. 'Send Mrs. Blank a note and tell her that the extra \$5 is to pay for your luncheon.'

The Coliseum

Hathaway and Mack open the vaudeville program for the Coliseum this week with songs and dances interspersed. After a couple of ordinarily good vocal selections, Mr. Hathaway sings "Take Me Back to the Garden of Love" superbly. Miss Mack is one of the daintiest, prettiest little ladies imaginable and in her third appearance moves as lithely as a tawney skinned tiger, and is as gorgeous in coloring and as graceful as a tiger lily swaying on its slender stem.

Miss Clara May Barr, formerly with Creator's Band as soloist, sang "My

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PHOENIX, ARIZONA

MADAME LABADIE IS DRAMA'S ENTIRE CAST

Interpreter of Famous Plays Coming To Phoenix Soon

Madame Labadie, the dramatic interpreter, who appears at the High School auditorium, Monday evening, February 3, will probably be greeted with a capacity audience. Her interpretation of Percy MacKaye's "Tomorrow," is certain to win favor with the drama loving public of Phoenix. That one woman can take the place of actors, orchestra, stage director, scenic painter and producer, is little short of marvellous, but those who have witnessed one of Mme. Labadie's appearances admit that the imagination is carried along with the words and actions of the speaker until it seems that the very scenes in which the play is laid are before the interested spectator.

Madame Labadie, who is on a world tour, says her interpretations are new to the modern world, but were old when Aeschylus began to write for Ancient Greece. "It is the art of the old improvisator to grasp the entire subject of a play in one mind and bring all the threads together," she explained. "I want the audience to lose all sense of its surroundings and live in the action of the story."

Madame Labadie believes the art of dramatic interpretation can be "taught." For sale by Elvey & Hulett, druggists.—Advertisement.

MISS BOWERS INJURED.

Companion of President's Daughter Narrowly Escapes Death.

[ASSOCIATED PRESS DISPATCH] WASHINGTON, Jan. 28.—Miss Martha Bowers, daughter of the late Solicitor General Lloyd Bowers, while horseback riding today with Miss Helen Taft, was seriously injured when her mount was struck by a street car and the horse killed. Miss Taft, who escaped injury, aided in carrying her injured companion to a physician's office.

DEATH OF MRS. DITTMER—Mrs. Amelia Dittmer died at the Sister's hospital, of cancer of the stomach at six o'clock yesterday morning after an illness of more than a year in the course of which she had submitted to several operations which afforded only temporary relief. About the middle of December her case was pronounced hopeless and she was removed to the hospital. She had been unconscious since last Friday morning except for brief intervals. The funeral will take place tomorrow morning at nine o'clock from the Catholic church and interment will be made in the Catholic cemetery. Mrs. Dittmer was fifty-five years of age and was a native of Germany. Before coming to Phoenix, some three years ago she resided in Milwaukee. She was accompanied to Phoenix by her son Edward Dittmer who is employed by Wells Fargo & Co. Mrs. Dittmer was a good woman and leaves many friends. Milwaukee papers are requested to make mention of her death.



Madame Harriet Labadie

"If this interpretive art were more cultivated in America we should become a more imaginative people than we are. There is nothing we as a nation need so much as to have our imaginations aroused and our senses quickened to a love and appreciation of poetry to develop our own dramatists. Europe has sent us some fine

plays, and we have appreciated them. But our drama is in a chaotic condition. We need our own plays, written by men and women of our own land. The demand for them has caused a feeling of unrest. Managers feel that conditions are chaotic, but they do not realize why.

"But, before poetic American drama can be really appreciated audiences and actors must be educated. Just as soon as actors and managers know that the public demands better things in the drama than it is getting now, they will give the public what it wants. At present, the imagination of our audiences is being stifled by costly productions that appeal to the eye but not to the imagination. Not enough is left to the audience. The interest in the story is killed by waits between the acts and by all sorts of stage trappings.

"If we chatter frivolously with Mrs. Jones or comment on Mrs. Brown's new gown between the acts, how can we be expected to fall again into the emotional feeling of the story when the curtain goes up or act four?"

Madame Labadie believes the art of dramatic interpretation can be "taught." For sale by Elvey & Hulett, druggists.—Advertisement.

of the old improvisators who, in more primitive days, made their hearers see, in imagination, the action of the whole story by the mere force of appealing to vivid imagination. "The drama league and the American playgoers are trying to eliminate so much production," she said, "and in the end the public will ask for something that permits full play to its imagination."

THE KINDER FATE

She—It was dreadful! He rocked the boat and she was drowned. He—Lucky girl! She might have escaped and married the idiot—Boston Traveler.

Take the "direct road" to health and strength by using Foley Kidney Pills for backache, rheumatism, weak, sore kidneys and bladder irregularities. Each ingredient is chosen for its positive healing and curative qualities. Foley Kidney Pills are the best medicine you can buy for kidney and bladder troubles. Mrs. J. M. Findley, Lyons, Ga., says: "I took Foley Kidney Pills and they entirely cured me." For sale by Elvey & Hulett, druggists.—Advertisement.

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